



Slamet Setiawan <slametsetiawan@unesa.ac.id>

Paper submitted successfully

Psychology and Education <editor@psychologyandeducation.net>
To: Slamet Setiawan <slametsetiawan@unesa.ac.id>

Tue, Jul 6, 2021 at 9:45 PM

27 June 2020

Dear Author,

Greetings from the Publication Team of **Psychology and Education**.
We have received your research paper in title "Sexuality in Dangdut Lyrics: A Critical Discourse Analysis".

P.S. Indexing totally depends on content, indexing partner guidelines and their indexing procedures. This is the reason sometimes indexing happens immediately and sometimes it takes time. Publication with Psychology and Education does not guarantee that paper will surely be added to indexing partner websites. The whole process for including any article(s) in the Scopus database is done by the Scopus team only. Journal or Publication House doesn't have any involvement in the decision whether to accept or reject a paper for the Scopus database and cannot influence the processing time of paper.

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Thanks
Publication Team,



Slamet Setiawan <slametsetiawan@unesa.ac.id>

Paper review process

Psychology and Education <editor@psychologyandeducation.net>
To: Slamet Setiawan <slametsetiawan@unesa.ac.id>

Tue, Jul 6, 2021 at 9:48 PM

6 August 2020

Dear Author,

Thank you very much for submitting your manuscript to **Psychology and Education**. "Sexuality in Dangdut Lyrics: A Critical Discourse Analysis" has been sent out to evaluate. But some problems still need further revision.

We would be grateful to you if you could revise your manuscript according to the following comments:

1. Theoretical Framework

There is a kind of flaw in this section. The conceptual theory has not been addressed properly. Van Dijk is mentioned, yet, it is only on the surface. It is better to cover the relevant part of this theory so as to match with the analyzed data. In addition, more references from reputable international journals are required.

2. Method

The way to get the data has not been mentioned. More detailed information such as the number of the songs, the length of song lyrics, and the justification in selecting songs is not presented.

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Thanks
Publication Team,



Slamet Setiawan <slametsetiawan@unesa.ac.id>

Acceptance of paper

Psychology and Education <editor@psychologyandeducation.net>
To: Slamet Setiawan <slametsetiawan@unesa.ac.id>

Tue, Jul 6, 2021 at 9:49 PM

11 November 2020

Acceptance of paper

Dear Author,

We have reached a decision that your paper in title "Sexuality in Dangdut Lyrics: A Critical Discourse Analysis" submitted to our journal of **Psychology and Education** is accepted and is going to be published in Volume 58, No 1 (2021).

Thanks
Publication Team,